

kathleen ann thompson

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EDUCATION

- ◆ B.A., M.A. Theatre Arts : University of Michigan (1968) Ann Arbor, Michigan
- ◆ M.F.A. Musical Theatre: San Diego State University (1985) San Diego, California

PROFESSIONAL TRAINING

- Dell'Arte School of Physical Theatre (Commedia techniques)(1988) Blue Lake, California
- Jacque Le Coq School of Movement Theatre (Mime techniques) (1965) Paris, France
- I.A.S.T.A. (Acting) (1966) New York City, N.Y.
(Institute for Advanced Studies in Classical Theatre)
- NolanVan Way (Voice Training) San Diego, California
- Carmelita Maracci (Dance training) L. A., California

TEACHING

- San Diego State University : *Acting, Musical Theatre Dance, Tap* 1981-85 San Diego, California
- Grossmont University: *Acting, Introduction to Theatre, Theatre History*
Directed: CRIMES OF THE HEART, THE BLUEBIRD,
THE BETROTHED (Commedia del'Arte) 1985-90 San Diego, California
- Gospel Art Kollege - *Artistic Director* 1990-01 Munich, Germany
- University of Johannesburg – *Movement Techniques – Guest Instructor* 1994 South Africa
- Cultural Arts Center for Croatia – *Basic drama course --Guest Instructor* 1995 Zagreb, Croatia
- Bulgarian State Drama Academy – *Commedia dell'Arte – Guest Instructor* 1996 Sofia, Bulgaria
- University of Zagreb --*Dance Movement Techniques – Guest Instructor* 1997 Zagreb, Croatia
- Yunnan Art Institute – *Commedia del'Arte – Guest Instructor* 1999 Kunming, China
- International Arts Festival -*Guest Instructor, Performer and Jury member* 2002 Lublin, Poland
(University of Lublin)
- Polish Studio of Movement Theatre - *Artistic Director* Current since 1990 Ustron, Poland
- Kuldigas Theatre Arts Studio – *Artistic Director* Current since 1996 Kuldigas, Latvia
- Belleherst Conservatory – *Artistic Director* Current since 1983 San Diego, California
Drama. Mime and Dance training Munich, Germany

AWARDS

- OFTA AWARD Lion's Mouth Theatre 2005 Warsaw, Poland
(Director of *No Better Love*)
- HONORARY DOCTORATE Yunnan Art Institute 1999 Kunming, China
- BEST DIRECTOR NOMINATION North Coast Repertory Theatre 1985 San Diego, California
(*Billy Bishop Goes to War*)
- BEST ACTRESS NOMINATION Old Globe Theatre 1983 San Diego, California
- ZETA PHI ETA (*Speech Arts award*) University of Michigan 1972 Ann Arbor, Michigan